

Art4Rights Project when a space becomes a place

The project in numbers

- 9 partner organisations from 8 European countries, with public authorities, NGOs and a transnational network
- 2-year project, from 1 May 2022 to 30 April 2024
- Funded by the CERV Programme
- More than 500 direct participants

Participatory public art for the promotion of The Charter of Fundamental Rights of the EU







"when a space becomes familiar, we can call it a place"

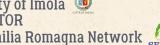
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Project partners



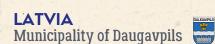
ITALY Municipality of Imola COORDINATOR





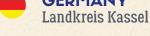
















FINLAND EcoFellows Tampere eco





Project objectives

Foster critical thinking and awareness of cultural heritage to enhance citizens' connection with EU values and democracy.

Promote participatory public art initiatives to deepen citizens' interest in local history and foster mutual understanding grounded in EU rights.

Evaluate the impact of the COVID-19 pandemic on rights, values, and civic participation within local communities.

Facilitate EU-level exchange of best practices and local networking among stakeholders.

Results





AMADORA Artistic renovation of the ruins of the Alto do Moiho windmill



THE RURAL HUB
Installation of a drumkit with
stained colorful glass based on Irish mythology



DAUGAVPILS
Installation of the letters composing the word "Dangavpils" in a neglected area of the city



LANDKREIS KASSEL Installations of wooden stars hanging from tress



LINKÖPING
Photo exhibition of old and
new linköping based on
deliberative dialogne



ECOFELLOWS Creation of an accessible hiking trail with "citizens' benches"



IMOLA Art installations promoting the values of the "Resistenza" movement



Municipal library terrace renovated through children literature characters