







# Art4Rights project's participatory public art activity in Daugavpils, Latvia

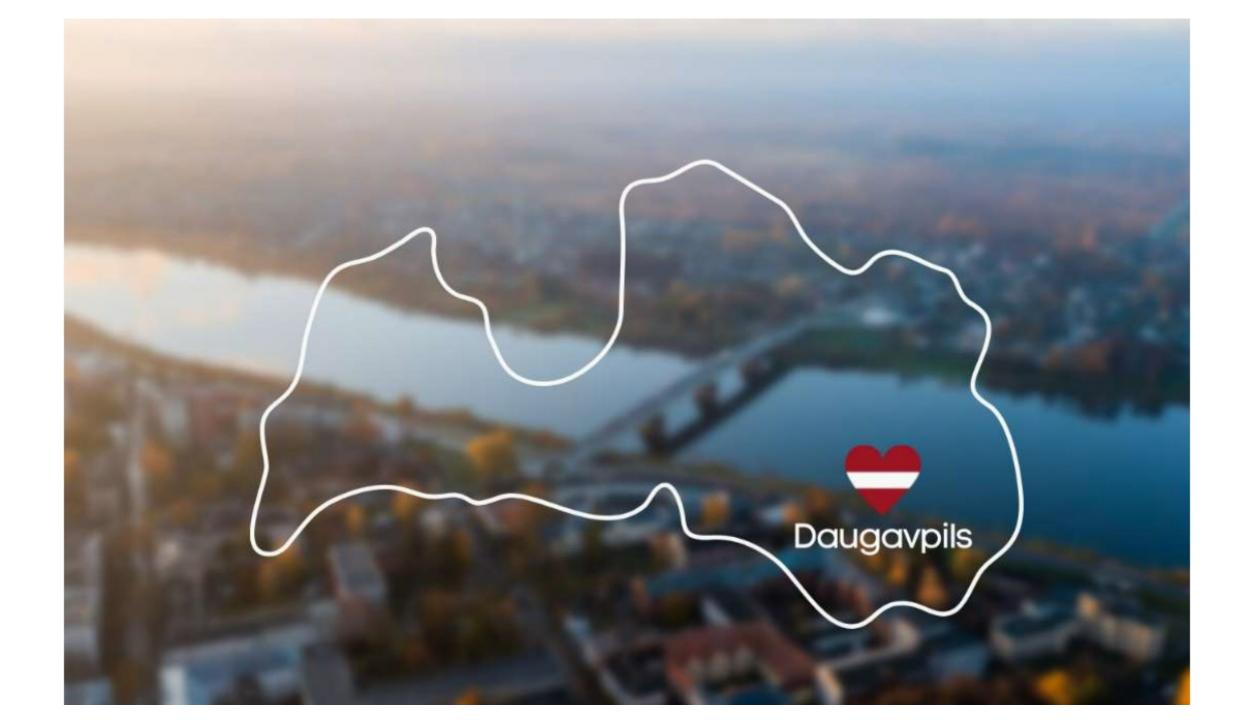
#### **ART4RIGHTS**

WHEN A SPACE BECOMES A PLACE - PARTICIPATORY PUBLIC ART
«NETWORK FOR CITIZENS' PARTICIPATION IN PRESERVING AND VALORIZING EU FUNDAMENTAL RIGHTS THROUGH PARTICIPATORY PUBLIC ART»

December, 2023

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them. Project nr.: 101053744

# Daugavpils is located in cross point of **East Baltic**



## Who we are? in 3 facts









## participatory public art

Example

#### THE DISCHARGE-RECHARGE WALL

The Daugavpils Mark Rothko Art Centre courtyard has been temporarily transformed with a Discharge-Recharge Wall – a custom-made site for an interactive self-performance open to anyone willing to join



Concerned for the mental state of its colleagues and the general public, the Rothko Centre team has prepared a targeted and controlled anger management tool – an interactive Discharge-Recharge Wall.

With this art site for interactive self-performance, the Rothko Centre celebrated its eighths birthday and heralded the Latvia Ceramics Biennale scheduled for the upcoming summer.

2021 <a href="https://www.youtube.com/watch?v=r5YeT2eBH6w">https://www.youtube.com/watch?v=r5YeT2eBH6w</a>

**Smash** against the wall chipped, unwanted, or downright irritating **mugs**, **plates** or other ceramic objects!





Example

#### Decorating of Concrete Tree

Everybody were invited to participate

– to draw or right on this concrete

«tree» what does it mean for them –

common language?

https://fb.watch/ephb7HyShN/

Daugavpils was shortlisted in the competition for the title of European Capital of Culture 2027 in Latvia



t was 10 tonnes.

DAUGAVPILS

European Capital of Culture 2027 Candidate

Example

#### Decorating of Concrete Tree



European Capital of Culture 2027 Candidate



<u>FEEDBACK</u> – a lot of positive feedback.

At the same time there were people who did not appreciate this art object, especially at the beginning before it was decorated by locals (they said that its too dark, grey and depressing).

Also swear words were written on it – some locals complained.

Example

DAUGAVP

European Capital of Culture 2027 Candidate

Photography Art to Support Sphere of Culture



Example

#### Art at Brugu Promanade





Daugavpils City Council finished construction project of a new promanade along the river.

Along the promanade there is a wall – local artists were invited to prupose what to draw on it – something that would represent history if this particular part of the city.

This way sense of belonging was encouraged.

## Art4Rights action, Daugavpils in 4 steps

## Step 1/4



- 1. Daugavpils Design and Art Secondary **School** «Saules skola» 2. Latgale Central **Library**
- 3. **Public society** «Daugavpils mantojums» (trsl. «Heritage of Daugavpils»)

List of project stakeholders:

- 4. **Department** of Urban Planning and Construction of Daugavpils City Municipality
- 5. Daugavpils Regional Studies and Art **Museum**
- 6. Culture **Department** of Augšdaugava District Municipality
- 7. Culture **Department** of Daugavpils City Municipality
- 8. Daugavpils Mark Rothko **Art Centre**









#### **Latgale Central Library**



- -innovative services
- -creating social life for citizens
- -knowledge
- -communication with citizens

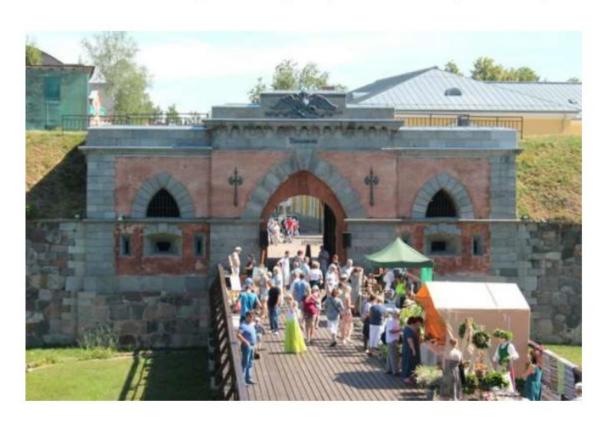








#### Public society «Daugavpils mantojums» (trsl. «Heritage of Daugavpils»)



- -preservation of historical heritage
- -communication with citizens









#### Department of Urban Planning and Construction of Daugavpils City Municipality



- -issues of necessary permits
- -architecture and design of the city
- -chief municipal artist









#### Daugavpils Regional Studies and Art Museum



- -knowledge of the city and region
- -events for citizens
- -location
- -cultural heritage









#### Culture Department of Augšdaugava District Municipality





-connecting district and city









#### Daugavpils Design and Art Secondary School «Saules skola»



-teaching art

-creative place













2x Stakeholder meetings organized in Daugavpils (12.08.; 21.09.)



## **Co-funded by the European Union**

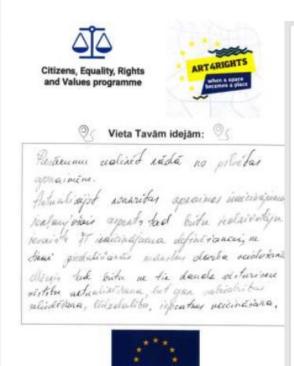
















## **Co-funded by the European Union**







District
celebration
in Grīva
(part of the
city)

✓ A space that needs to become a place ✓ Public participatory

Public particij art Poetry reading, inviting citizens to illustratepoetry on the asphalt with chalk

X A space that needs to become a place

✓ Public participatory art

To share experiance, your feelings- by painting and creating TOGETH ER.

 ✗ A space that needs to become a place
 ✓ Public participatory art To create special tunnel on creative district for graphiti painting

X A space that needs to become a place

✓ Public participatory art

To paint the central heating pipe

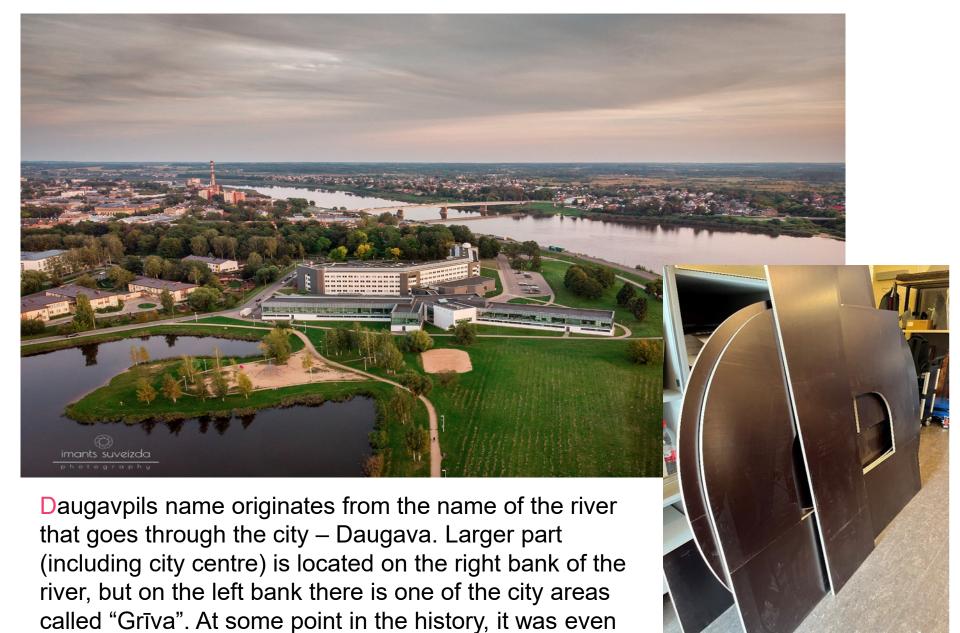
X A space that needs to become a place

#### Ideas

Some examples

## Step 2/4





another city.

## Step 3/4

## **SOMING TOGETHER**





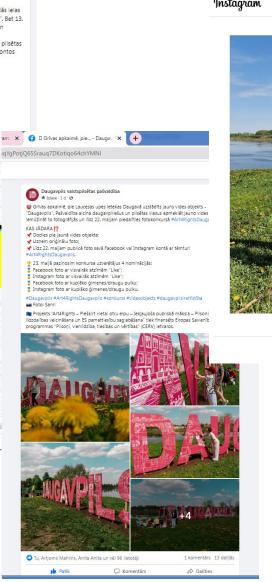


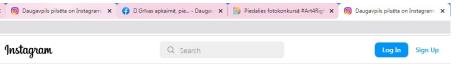
## **Step 4/4**

ACTING ONLINE

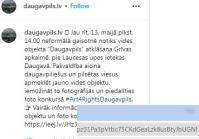












#Daugavpils #vide #jaunsvidesobjekts #attīstībasdeparta #Art4RightsDauga

Edited - 2d

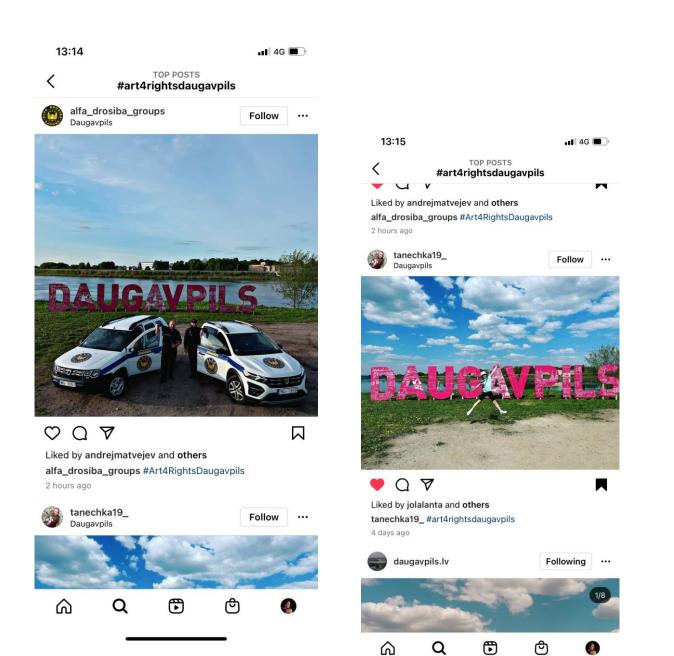


79 likes

Log in to like or comment.



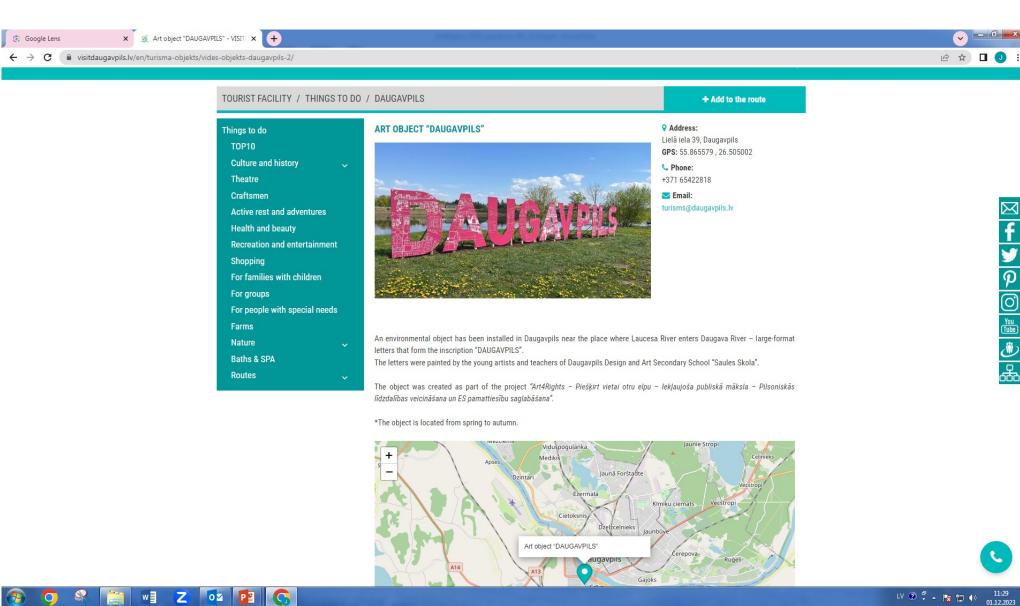




















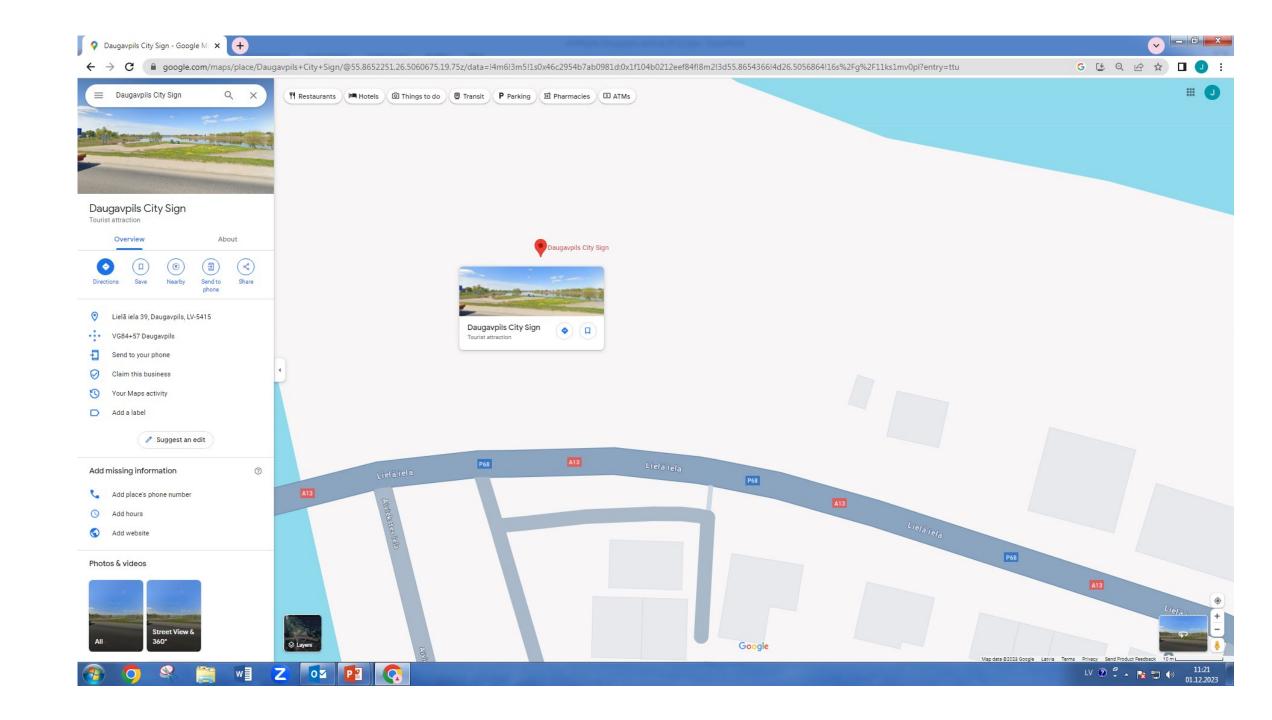














→ Latvijā

#### Atkārtotā izsolē par 545 320 eiro nosolīts īpašums Daugavpilī

Ziņu aģentūra LETA 🕓 25.jūl





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#### CITI ŠOBRĪD LASA



Atkārtotā VAS "Valsts nekustamie īpašumi" (VNĪ) izsolē par 545 320 eiro nosolīts nekustamais īpašums Daugavpilī, 18.novembra ielā 105, aģentūru LETA informēja VNĪ pārstāvji.

#### LASĪTĀKAIS



Jurģis Liepnieks. Stambulas konvencija ratificēta. Par vienu pseidoproblēmu mazāk[12]



Valsts prezidents Edgars Rinkēvičs: Nekad neesmu izmantojis privāto aviokompāniju pakalpojumus







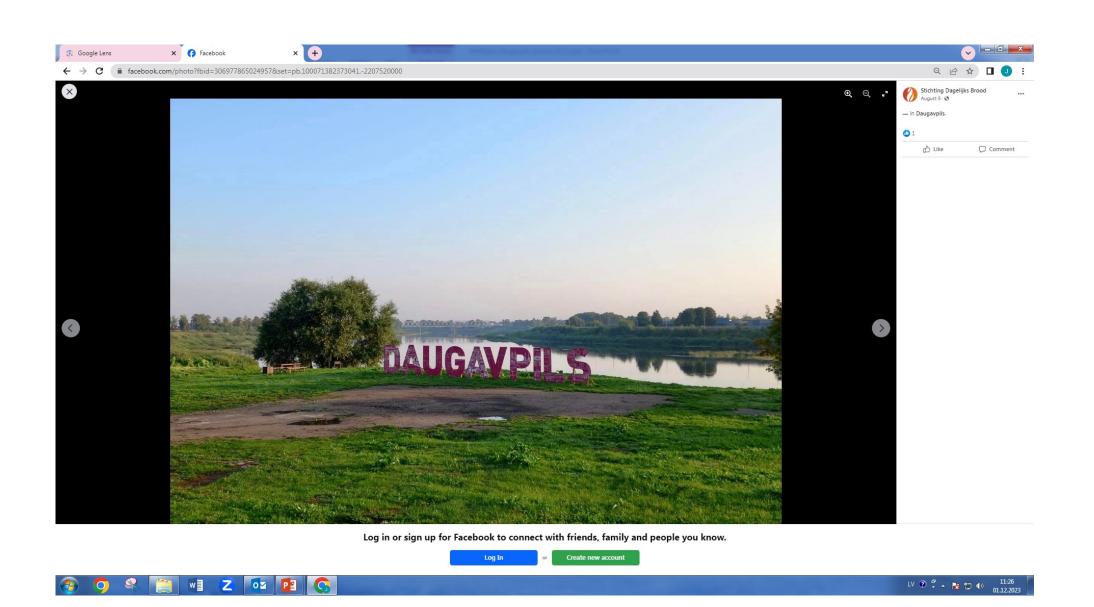








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## Step 5







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### Thank you for your attention!