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# When a space becomes a place



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# Art4rights

## Ett EU-projekt om offentlig konst

Passagen Art Gallery  
Department of culture  
City of Linköping  
Sweden

EU-program: **CERV** (Citizens, Equality, Rights and Values) är EU:s program för att skydda och främja mänskliga rättigheter och värden.

Syftet med bidraget är att upprätthålla öppna, demokratiska och inkluderande samhällen inom EU.

"An unconscious attempt to create a deliberative conversation at Konsthallen Passagen, Linköping."

conversations with 'deliberative qualities'

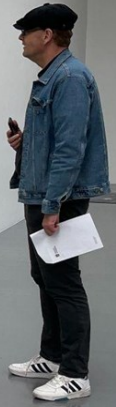
"Hajer & Versteeg have listed five criteria that they argue characterize conversations with 'deliberative qualities': that the conversation is inclusive and open, that participants are responsible (for their statements), that there is reciprocity (in listening and consideration), and that what is said is coherent (understandable)."

# **When a Space Becomes a Place**













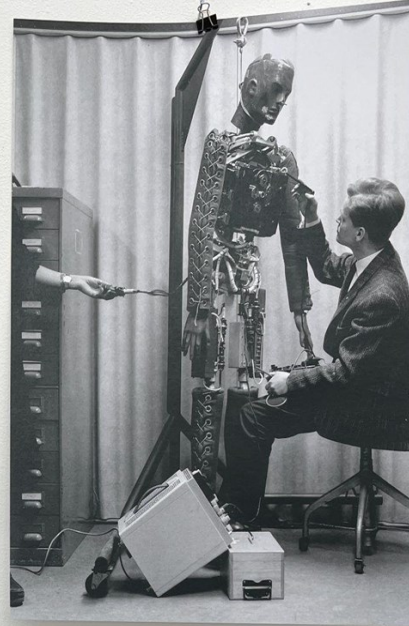
When a Space Becomes a Place













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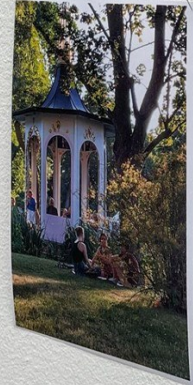
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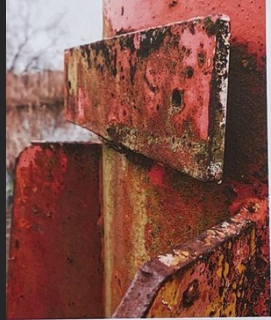








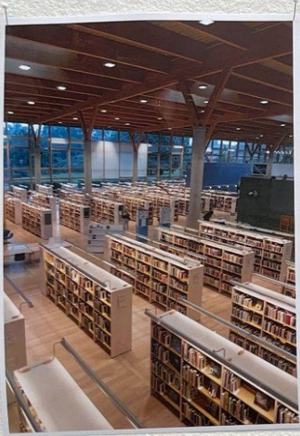








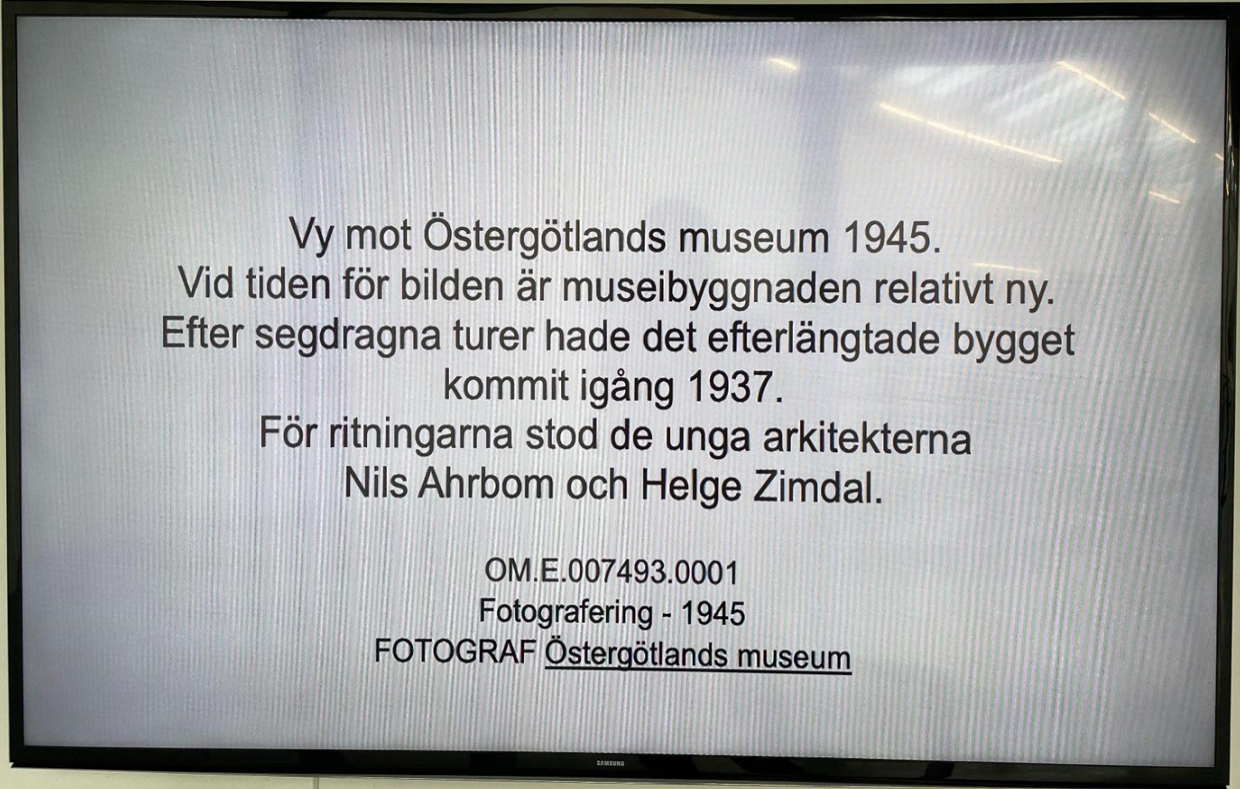






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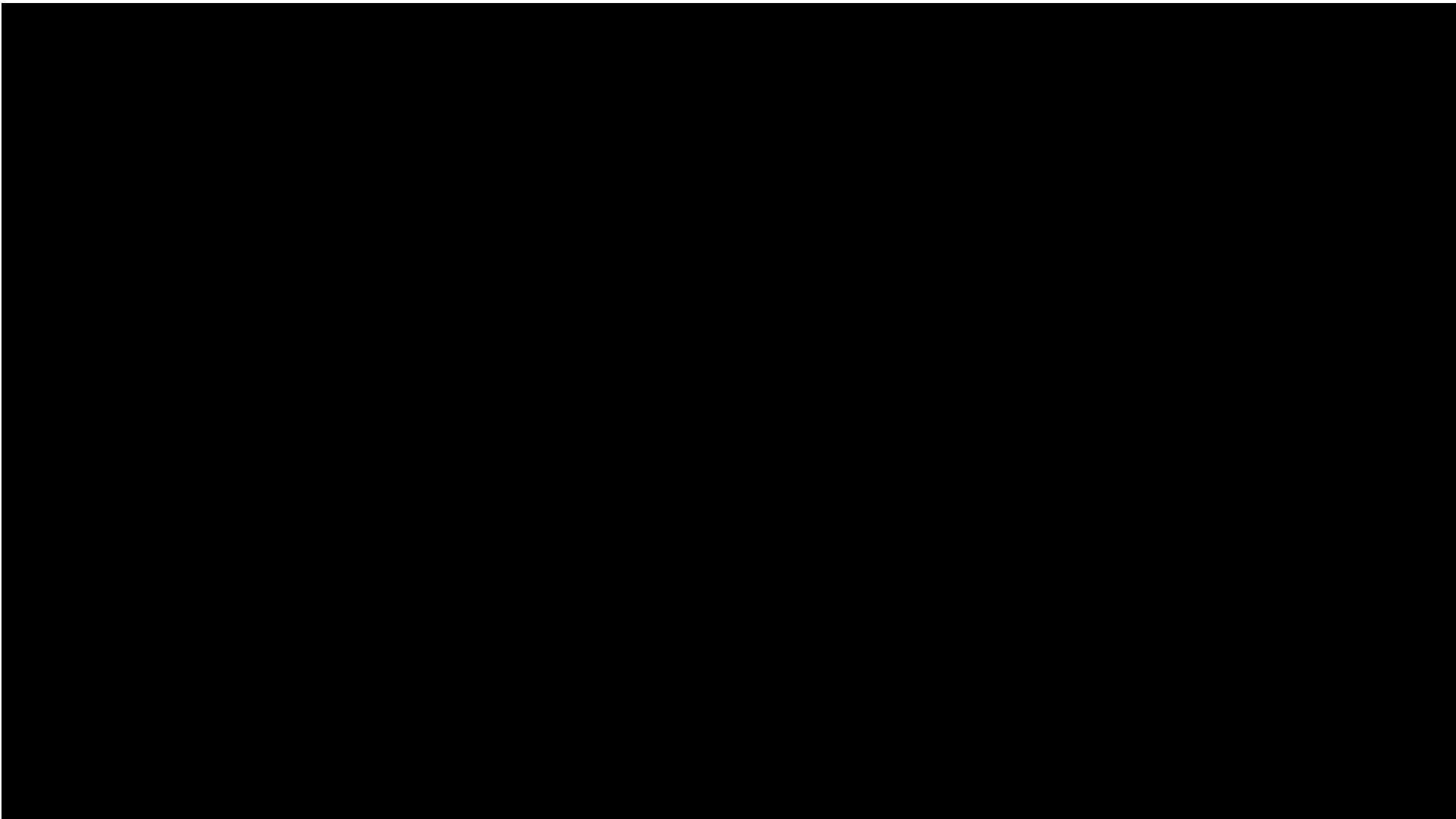


Vy mot Östergötlands museum 1945.  
Vid tiden för bilden är museibyggnaden relativt ny.  
Efter segdragna turer hade det efterlängttade bygget  
kommit igång 1937.  
För ritningarna stod de unga arkitekterna  
Nils Ahrbom och Helge Zimdal.

OM.E.007493.0001  
Fotografering - 1945  
FOTOGRAF Östergötlands museum







- Collaborations:
- Several museums with photo arkives as Östergötlandsmuseum
- Ung Konst Öst, young artist who takes the start from the exhibition "When a space becomes a place" they are working with the view from young people on the city as a space.
- A program with open lectures are scheduled. (L-O)
- Passagen is making a collaboration with City Architect Erik Adolfsson and hosting a architecture weekend event.

## Linköpings befolkningsutveckling

procentuell ökning/ decenium

• 1870	7 257	
• 1880	8 752	21%
• 1890	12 649	45%
• 1900	14 552	15%
• Procentuell förändring 1870 – 1900		100 %



- Gunnar Elfström a Swedish ethnologist, museum professional, honorary doctor, author, and antiquarian. He served as superintendent and director of Gamla Linköping.
- Gunnar lectured on the emergence and development of Linköping during the period 1870-1970, discussing how different places had emerged as part of societal progress. He highlighted, among other things, how Linköping, in the last decades of the 19th century, became the city where all passing trains would stop for 1 hour, allowing passengers to have dinner at a specific railway restaurant.



City architect Erik Adolfsson lectured about the future plans for the city's development, which could entail significant changes to established and well-known places. This is due to the constantly growing population and the housing shortage that prevails.

There are plans for a two-day event in the spring 2024 where the City Environment Office, based on our completed exhibition, will organize a series of short lectures on the theme of architecture and urban development. According to the plan, the entire event will take place at Passagen!

# Ung Kunst Öst-Young Art East

- Mattias Hofendahl, Artist and museum educator, is the project coordinator for Ung Kunst Öst. Ung Kunst Öst is a regional project targeting youth in the age group of youth aged 13 to 25,
- Ung Kunst Öst aims to highlight young creative individuals and provide them with a platform to meet, be seen, collaborate, and grow. The initiative primarily focuses on youth aged 13 to 25, offering support and opportunities for artistic development regardless of background and resources.



**Ung Konst Öst**



# Imorgon flyttar konstonsdag sin verksamhet till Passagen Linköpings konsthall



Vi träffas klockan 17.30 och besöker tillsammans den deltagarbaserade utställningen "making a place" som är en del av konsthallens 20-årsjubileum.



- On Wednesday, September 13, the Youth Council in Young Art East visited the exhibition "Making a Place" at Passagen Linköping Art Gallery. They conducted a workshop where participants, aged 19-22, reflected on the exhibition's two parts. The historical section, depicting Linköping through images from the Östergötland Museum's archive, sparked interest and led to a conversation about the role of photography in narrating the city's story.
- Discussions included the photograph as a truth-bearer, awareness of the selective nature of displayed images, and fascination with photography's ability to capture bygone eras. The second part of the exhibition, featuring citizens' submitted photos, raised questions about contemporary documentation practices, considering GDPR regulations and the prevalence of cameras in smartphones. The submitted images predominantly depicted empty places, city landmarks, and anonymous interiors, prompting reflections on how we portray our surroundings today.
- The impact of social media, self-portraits, and the changing nature of photography storage in the digital realm were also pondered. The workshop participants discussed the shift in perspective and acknowledged the potential differences if a professional photographer had curated an exhibition with images from 2023. The conversation delved into the subjectivity of any selection, raising questions about the accuracy and intent behind curated portrayals of the city through photography.



When a space becomes a place (Passagen) did have the capacity to be a platform for a deliberative dialogue. To achieve that a pedagogical frame for the context

- Through art exhibitions, art workshops it would be possible to create the five criteria as what Hajer & Versteeg, 2005
- "Hajer & Versteeg have listed five criteria that they argue characterize conversations with 'deliberative qualities': that the conversation is inclusive and open, that participants are responsible (for their statements), that there is reciprocity (in listening and consideration), and that what is said is coherent (understandable)."

# Studio for children

- Lördagsateljé med Eva Cederwall.

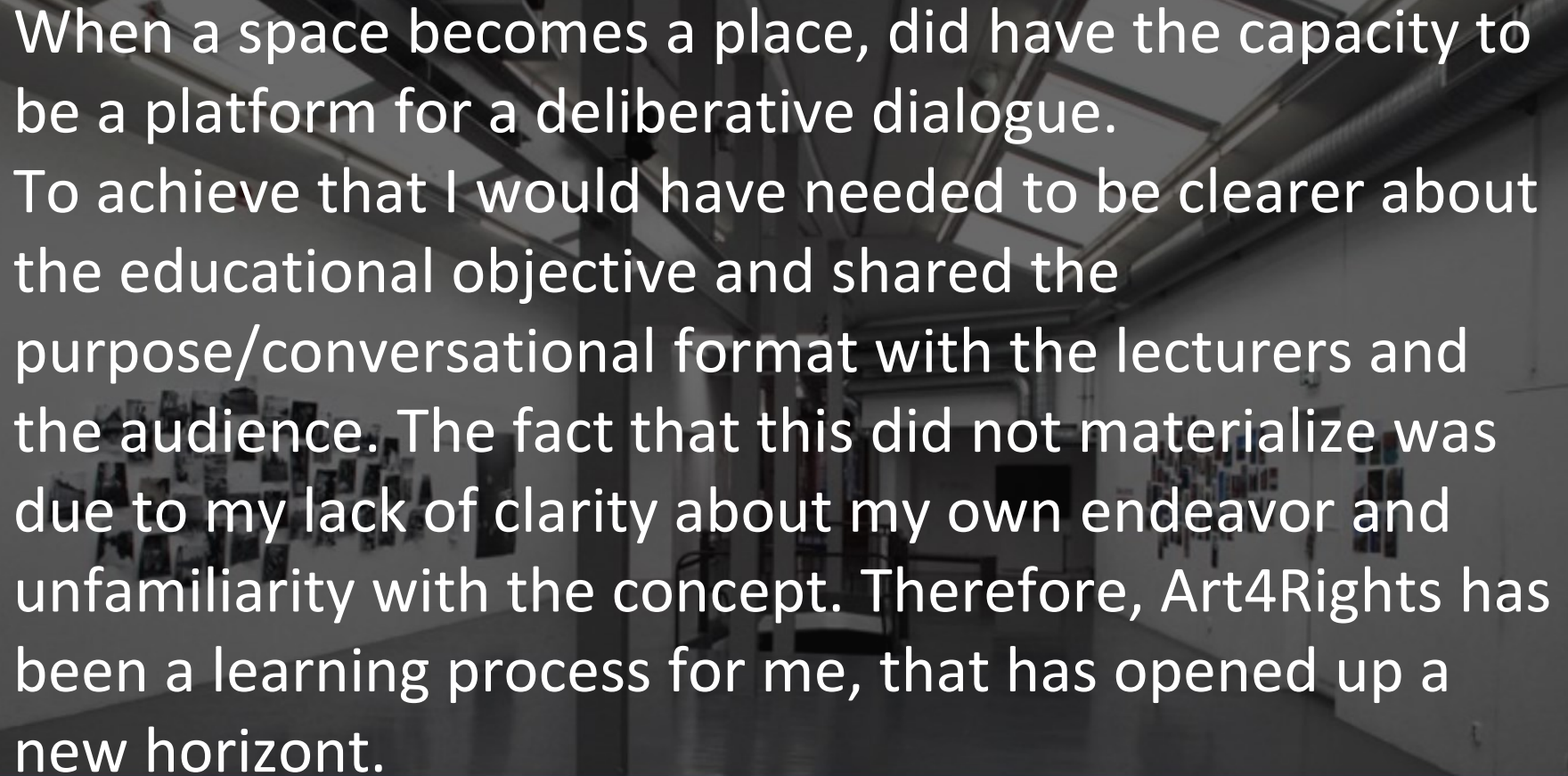
18 november.

Vi börjar gemensamt klockan 13.00 och håller på till klockan 15.00.

Rekommenderad ålder: från 7 år och uppåt.

Pris: 30 kronor med swish





When a space becomes a place, did have the capacity to be a platform for a deliberative dialogue. To achieve that I would have needed to be clearer about the educational objective and shared the purpose/conversational format with the lecturers and the audience. The fact that this did not materialize was due to my lack of clarity about my own endeavor and unfamiliarity with the concept. Therefore, Art4Rights has been a learning process for me, that has opened up a new horizon.



- Deliberative dialogue is a process where individuals engage in in-depth and reasoning-based discussions to reach common decisions or understanding. Within the context of the European Union (EU), deliberative dialogues are considered a crucial component in promoting democratic values and principles. These conversations align with EU values in the following ways:
  1. **Democracy and Participation:** Deliberative dialogues encourage active citizen participation and inclusion in political decision-making, thereby strengthening democracy by providing citizens with a voice and the opportunity to influence decisions at the EU level.
  2. **Respect for Diversity and Pluralism:** Deliberative dialogues provide a platform for the presentation and respectful handling of diverse opinions and perspectives, aligning with the EU's emphasis on diversity and pluralism.

**3 Transparency and Openness:** Integrating deliberative dialogues into decision-making contributes to increased transparency within the EU, in line with the organization's commitment to transparent and open decision-making processes.

**4 Accountability and Rule of Law:** By promoting transparency in decision-making, deliberative processes help strengthen accountability and the rule of law, fostering trust between citizens and decision-makers.

**5. Learning and Knowledge Exchange:** Deliberative dialogues facilitate continuous learning and knowledge exchange between citizens and decision-makers, enhancing understanding of complex issues and considering different perspectives and expertise.

In summary, deliberative dialogues serve as a mechanism that supports and reinforces democratic values and principles within the EU. These aspects align with the fundamental values that the EU seeks to promote in its work.

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## Partner Linköping

Description of the partner also linked to the implemented art project

How does the art project answer to the motto “when a space becomes a place” Passagen as a (possible) platform for deliberative conversations.

Project description and why this choice

How do you link the art project to the European values?

Picture 40-41.

Citizens’ involvement and impact on participants, organisations, public in general. Are presented in the PWP.



*The End*