

Participatory Public Art in Amadora





Context

- Since 2015, Amadora Municipality organizes the public art project **‘Dialogues in the Street’**;
- The project promotes the **engagement of the local communities** through public art and activities involving the artistic practice, such as workshops, poetry slams, exhibitions, public meetings and discussions, etc.



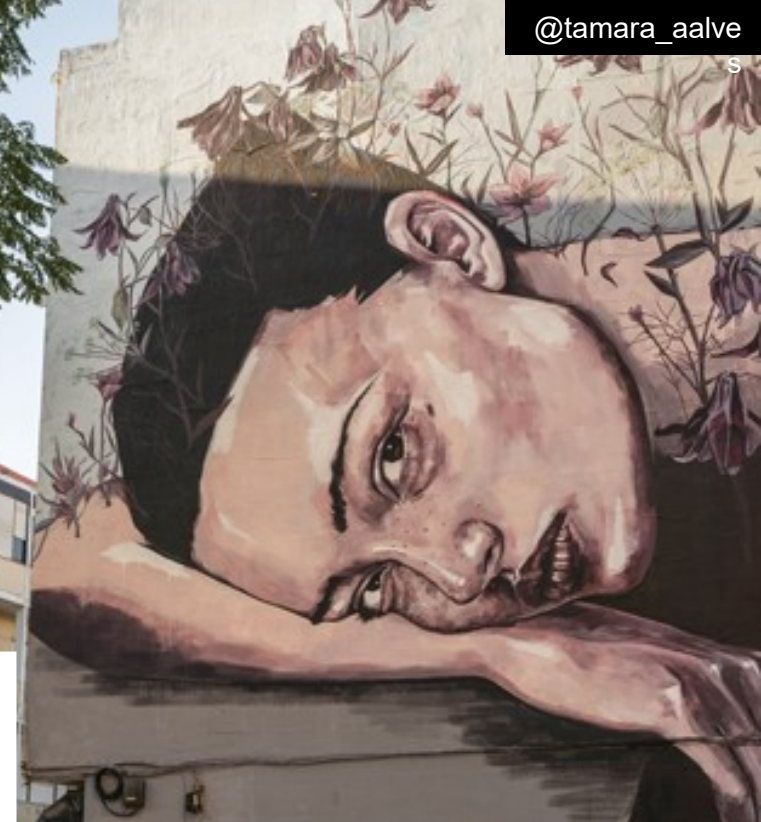


Dimensions

- The project explores **3 main dimensions**:
 - **Art**: with the participation, by invitation, of Portuguese and foreign artists from different art subjects: muralism, graffiti, sculpture, illustration, comics, installation and fine arts (we are already responsible for **56 public art interventions across the city**);
 - **Engagement**: all the activities involve the **communities from different social contexts** (schools, universities, social institutions, and so on);
 - **Positive perception**: the city holds a negative stigma related with crime, vandalism and violence. The project has helped **changing the public perception of the city by enhancing the advantages of a multicultural and diverse community and local artistic value**.



@j_samina_
@daniel.eime



@tamara_aalve
s



@jorgecharrua1



@robertpanda.stupid



@ricardoromero.pt



Opportunities

- The population from Amadora has **more than 100 nationalities**;
- The city is located in the **periphery of Lisbon**;
- The city holds an important **history** related with the Roman occupation (from III to VI centuries) and has a few **heritage** references, such as a section of the Aqueduct of Águas Livres.

