



When a space becomes a place
Network for Citizens' participation in preserving
and valorising EU fundamental rights through
participatory public art

A r t 4 R i g h t s

PROJECT OVERVIEW

LANDKREIS KASSEL 26 JULY 2022



Art4Rights project in numbers

When a speace becomes a place

- ⚡ Approved with the programme CERV – Citizens, Equality, Rights and Values Programme in January 2022
- ⚡ 8 European countries involved
- ⚡ 9 partner organisations, with public authorities, NGOs and a transnational network
- ⚡ 2-year project, from 1 May 2022 to 30 April 2024
- ⚡ 9 project events; 5 "in situ" and 4 online
- ⚡ 171.200 € as total budget



Project background



-  After more than 20 years, many European citizens are not fully aware of the content of the Charter of European rights and values but it is vital to “make the Charter a reality for all”.
-  “Making fundamental rights effective is a precondition to fulfil EU’s commitment to leave no one behind”
-  Previous projects of Imola Municipality and participatory public art experiences

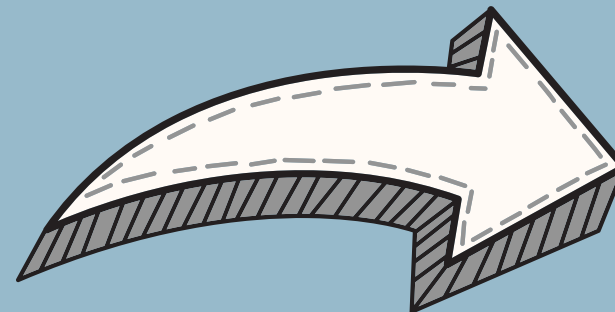
Participatory public art

Ti Fu Juan quotation

“when a space becomes familiar, we can call it a place”

and the project will proceed with this transformation thanks to citizens' participation working on the values of the EU Charter of fundamental rights

SPACE



Citizens' involvement through
participatory public art

PLACE

Priorities within CERV programme

Promotion of EU citizenship rights and the exchange of best practices on the EU Charter on fundamental rights and its application and the project can help in reaching these priorities through:



-  A large and mixed partnership with different actors will help the increasing friendship and collaboration among European citizens and in particular the approach used based on the participatory public art will support the active participation of citizens in “doing things together”.
-  The programme of activities that will be proposed, above all the transnational seminars and the training one will represent a suitable occasion to increase and enhance cooperation among European partners and the exchange of best practices.
-  The interaction between the target groups and local stakeholders will support the spreading and application of the Charter on fundamental rights through the interaction between citizens’ participation and the revitalisation of public spaces

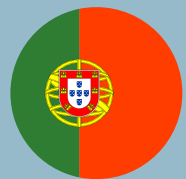
Partnership



ITALY

Municipality of Imola
COORDINATOR

Sweden Emilia Romagna Network



PORTUGAL

Municipality of Amadora



IRELAND

Rural Hub



GERMANY

Landkreis Kassel



FINLAND

EcoFellows Tampere



SWEDEN

Municipality of Linköping



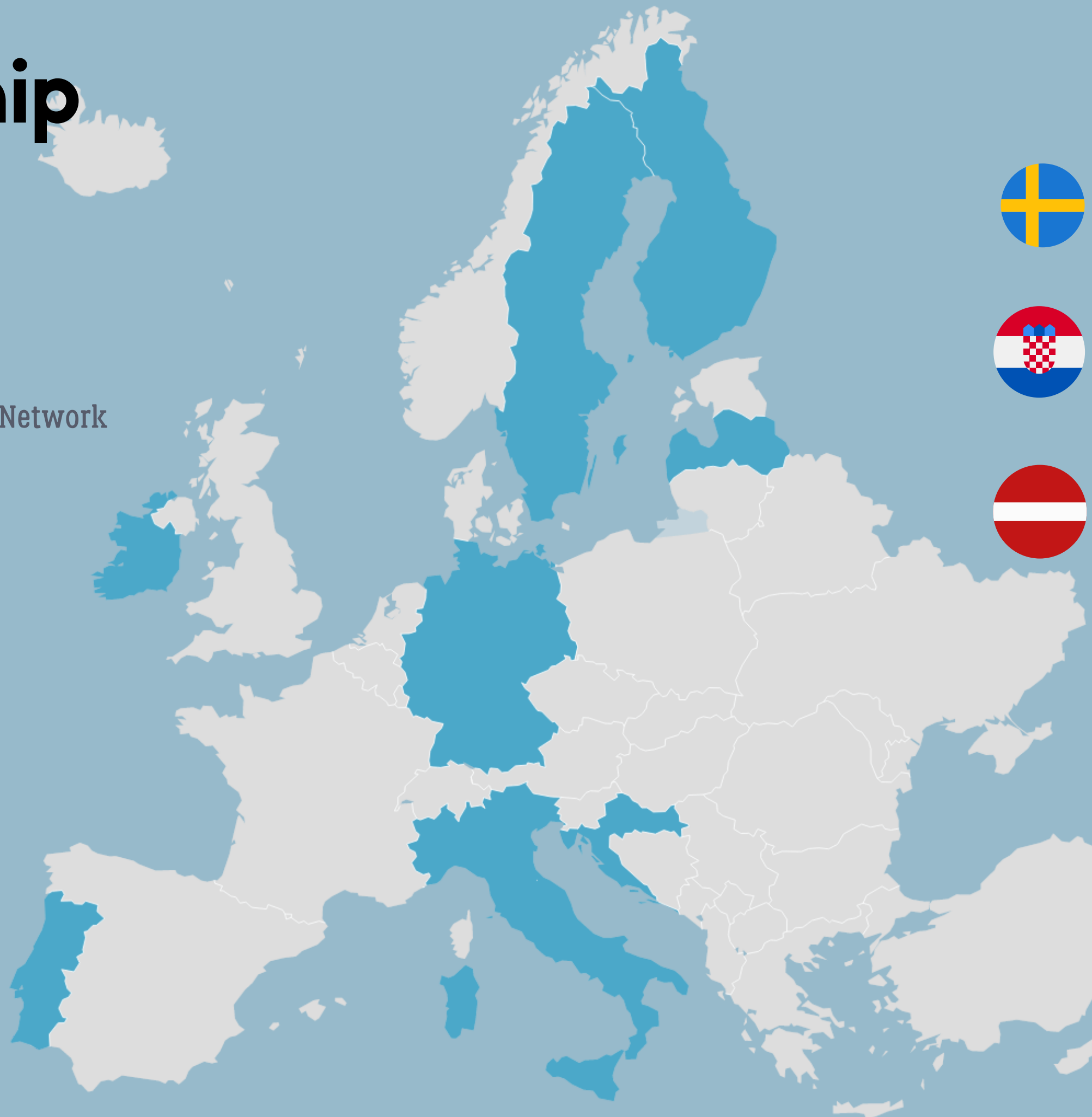
CROATIA

Municipality of Buzet








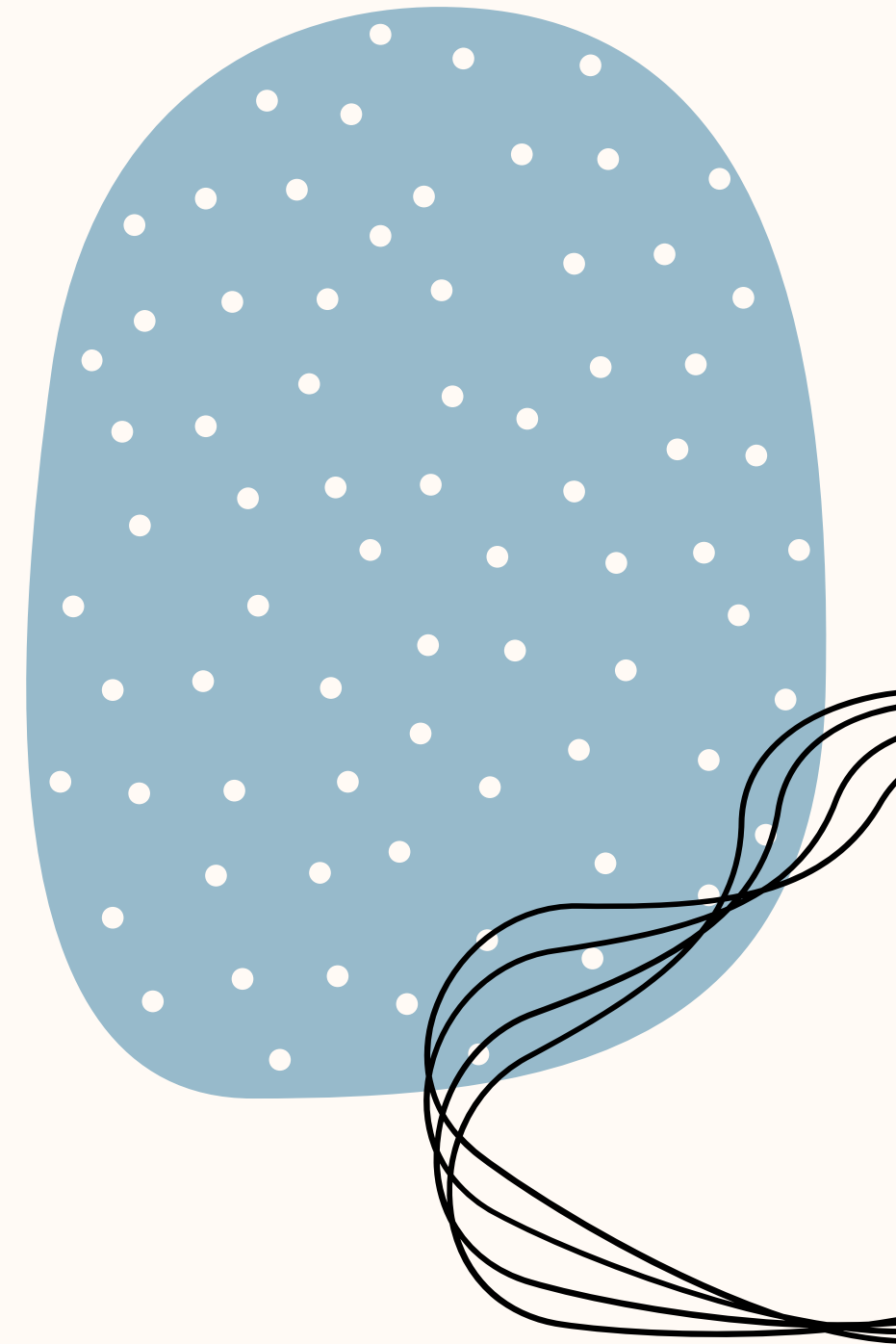
LATVIA

Municipality of Daugavpils

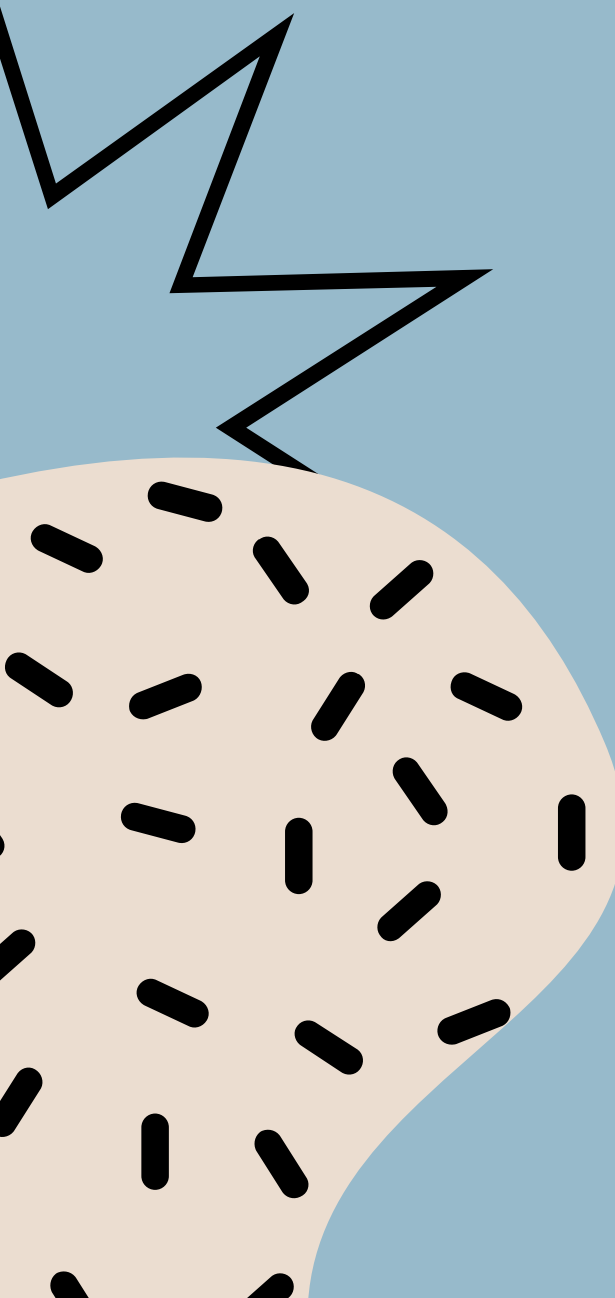


Project needs

-  Lack of sense of ownership among citizens at different levels: from the European level with the increase of Eurosceptic and populist groups to national and local level, with a deep indifference and disinterest towards the own city and its history (art) expression.
-  Lack of citizens' interest or indifference towards cities' arts, historical building, symbols as a tool to create sustainable and inclusive meeting places.
-  Lack of the ability to put ourselves in the shoes of different people to promote a mutual understanding between citizens of different countries.
-  Lack of knowledge and networks among citizens, civil servants and political decision-makers about European Union's values as stated in the EU Charter of fundamental rights.
-  Lack of innovative informal tools to encourage the civic participation of vulnerable and most excluded groups (those with a migrant background included).



Project objectives (linked to the needs)

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- A** To increase citizens' sense of ownership towards the EU and its values stimulating Critical Thinking and awareness of the importance of cultural heritage to ground democracy;(Need 1, 2 and 3)
 - B** To increase citizens' interest towards their own city and its history and art expression through the participatory public art while developing mutual understanding based on EU rights with the application at local level of the EU Charter; (Need 2 and 4)
 - C** To reflect on the impact of the COVID-19 pandemic on the concepts of rights, values and freedom in order to assess the functioning of local communities, as well as on the forms that civic participation take in the pandemic period (Need 5)
 - D** To exchange practices at EU level and networking at local level (with stakeholders) and transnationally. (Need 4)



Needs-Objective **A** Expected results

TO INCREASE CITIZENS' SENSE OF OWNERSHIP TOWARDS THE EU AND ITS VALUES STIMULATING CRITICAL THINKING AND AWARENESS OF THE IMPORTANCE OF CULTURAL HERITAGE TO GROUND DEMOCRACY

NEEDS

- 1-Lack of sense of ownership among citizens at different levels: from the European level with the increase of Eurosceptic and populist groups to national and local level, with a deep indifference and disinterest towards the own city and its history (art) expression
- 2-Lack of citizens' interest or indifference towards cities' arts, historical building, symbols as a tool to create sustainable and inclusive meeting places.
- 3-Lack of the ability to put ourselves in the shoes of different people to promote a mutual understanding between citizens of different countries

EXPECTED RESULTS

- 1 - An increased sense of ownership towards European rights and values
- 2 - An increased interest in the respect and valorisation of the own city and history through the participatory public art methodology
- 3 - A developed sense of mutual understanding among citizens not only through an increased knowledge but “doing things together”



Needs-Objective **B** Expected results

TO INCREASE CITIZENS' INTEREST TOWARDS THEIR OWN CITY AND ITS HISTORY AND ART EXPRESSION THROUGH THE PARTICIPATORY PUBLIC ART WHILE DEVELOPING MUTUAL UNDERSTANDING BASED ON EU RIGHTS WITH THE APPLICATION AT LOCAL LEVEL OF THE EU CHARTER

NEEDS

- 2-Lack of citizens' interest or indifference towards cities' arts, historical building, symbols as a tool to create sustainable and inclusive meeting places
- 4 - Lack of knowledge and networks among citizens, civil servants and political decision-makers about European Union's values as stated in the EU Charter of fundamental rights.

EXPECTED RESULTS

An increased interest in the respect and valorisation of the own city and history through the participatory public art methodology



Needs-Objective Expected results

TO REFLECT ON THE IMPACT OF THE COVID-19 PANDEMIC ON THE CONCEPTS OF RIGHTS, VALUES AND FREEDOM IN ORDER TO ASSESS THE FUNCTIONING OF LOCAL COMMUNITIES, AS WELL AS ON THE FORMS THAT CIVIC PARTICIPATION TAKE IN THE PANDEMIC PERIOD

NEEDS

5 - Lack of innovative informal tools to encourage the civic participation of vulnerable and most excluded groups (those with a migrant background included)

EXPECTED RESULTS

A developed sense of mutual understanding among citizens not only through an increased knowledge but “doing things together”



Needs-Objective Expected results



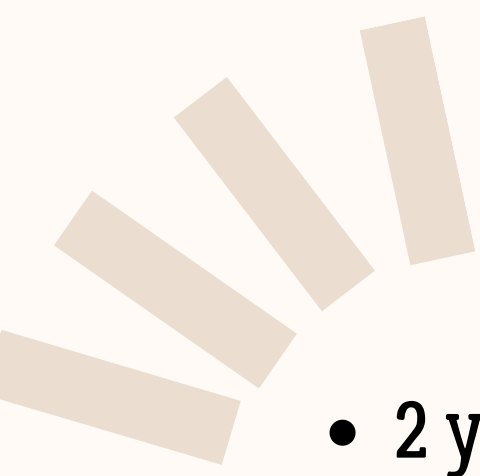
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NEEDS

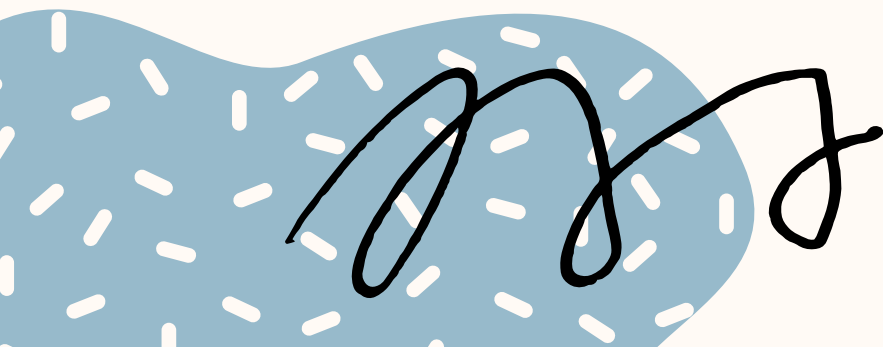
4- Lack of knowledge and networks among citizens, civil servants and political decision-makers about European Union's values as stated in the EU Charter of fundamental rights.

EXPECTED RESULTS

An increased level of networking both at local level with the inclusion of under represented and vulnerable groups and at transnational level among stakeholders of the partners countries



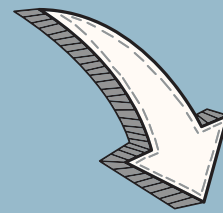
Project Activities

- 2 years (1 May 2022– 30 April 2024) with a total of 9 events, both in “on-line” and “in-situ” modality
 - 4 different types of activities, with different participants and with a fruitful interaction between local and transnational levels
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- July 2022 – opening seminar in Kassel
- Fall 2022 – Seminar on state of arts in Amadora
- Spring 2023 – Training on participatory public art in Linköping
- April–September 2023 – Local activities on public art
- September–October 2023 – 4 on line meetings to present activities implemented locally
- December 2023 – Evaluation meeting of local activities in Buzet
- April 2024 – Final meeting to present results in Imola

Target groups

1. Political representatives and decision makers
2. Civil servants of the partners' organisations
3. Citizens



Common social responsibility for the promotion and application of European rights with the creation of local groups based on the inclusion, non discrimination and gender balance perspective

Increased interest for the regeneration, valorisation and sense of ownership of city places.

Increased knowledge of local, national and European tools offering the possibility to directly participate in the community

Active participation through “doing things” thanks to the participatory public art approach

Creation of a cooperation network at local level with associations and decision makers

A peculiar aspect of CERV... to pay attention

**Gender balance and to the inclusion of
vulnerable groups**

**... consideration will be given to venues,
speakers, guests, timing, agenda, meals,
communication, gender sensitive language and
materials in order to ensure that all the products
of project activities will reflect the promotion of
equality and reduce the level of discrimination
risks with specific consideration of the multiple
discrimination cases**



When implementing your project



DESIGN



- Conduct a gender equality analysis to assess how to implement the project
- Take into account gender aspects in your needs assessment



IMPLEMENTATION

- Show a commitment to advance gender equality
- Data and indicators collected and created are disaggregated by sex



MONITORING & EVALUATION

- Include a commitment to monitor and report on the gender equality results achieved in your project
- Potentially create gender-specific indicators to measure gender equality objectives



**THANK
YOU!**

**FOR YOUR
ATTENTION**

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